

The Victim

"The father's revenge begins after losing his daughter to a sexual crime."

A story about the pain, anger, and despair of victims of violent crimes.

An original story that cannot be found anywhere else in the world.

A social crime novel that combines pure literature and genre literature.

Victims of violent crimes, such as murder, sexual assault, stalking, and harassment, which are increasing day by day, and their families live in hellish pain. There are times when extreme choices (such as suicide) are made. On the other hand, the criminals who sent them to hell are sentenced to a lighter sentence compared to the crime they committed, and either become free early or eat well and live well in prison. Even the absurd thing is happening in this country (Korea), where a serial killer who raped and brutally murdered innocent women is fighting for human rights because he was treated unfairly in prison. However, the judicial system, which uses the harsh death penalty, life imprisonment with the possibility of parole, and makes it difficult to disclose criminals' personal information under the pretext of protecting human rights, does not seem to be properly protecting the human rights of victims. This is why derisive voices are heard saying that the human rights of criminals are prioritized over the human rights of victims. The author raises questions about this contradictory social phenomenon.

"Is it truly just if the punishment under the law does not inflict pain on the criminal at the same level as the physical and mental pain experienced by the victim?"

The full-length novel 「The Victim」 is a story motivated by these questions. Regarding the motivation for writing, the author says this: "Most victims of violent crimes are women. It is no exaggeration to say that she literally suffers because she is a woman. Incidents of someone's daughter, someone's wife, and someone's mother being raped and murdered continue to occur. And the victims and their families live with permanent, never-healing wounds. But what about criminals? How many evil people are there in the world who commit terrible crimes and do not repent their crimes? How many times are there cases where they do not pay the appropriate price for the sins they have committed? Isn't that too unfair? How much pain and anger do victims who directly experience these problems

live with in their hearts? I wanted to use the format of a crime novel to talk about their pain, anger, and despair.”

A revenge drama about a head of a family who lost his family to a violent crime.

The protagonist's revenge for losing his family as a result of a violent crime is a relatively common theme, but there are no novels (including movies and dramas) that tell the story with the same or similar plot as 「The Victim」. It is a work of such originality. There are no mystery or fantasy elements at all, and there are no criminal tricks that render the police powerless like Arsene Lupine, or police officers with excellent detective skills like Sherlock Holmes. Instead, the story was told based on crime methods seen on TV news and actual police investigation methods, using a protagonist who might be in my neighborhood. That is why, while reading a book, you fall into the illusion that the events in the novel are real.